Gustavo Oliveira

Birthday: 26/06/1982
Nationality: Portuguese
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Phone: +39 3477243120 (IT)
Height: 1,68m
Weight: 65kg

Member of the **International Dance Council CID c/o UNESCO**
Considered by Dance Europe as one of the **"Top One Hundred Dancers Season 2010/2011"** at 19th position.
„**Best Interpreter of Contemporary Dance 2017**" awarded by the National Dance Academy in Rome.

Choreographic work and residencies

2019

- Current productions: "Warrior", in collaboration with the Song Of The Goat Theatre (POL) directed by Grzegorz Brahl, to be premiered in December of '19
  "Essence °Of The Senses°" for the Budapest Dance Theatre (HUN) directed by Béla Földi, to be premiered in the fall of '19
- Residency in Arezzo at the Spazio Seme (ITA) for the creation of "La Soirée" to be premiered in Innsbruck (AUT) at the Tanz41
- Opening of the FIS Nordic World Ski Championship in Seefeld (AUT)

2018

- Premier of "Lost", choreographic atelier, Opus Ballet, in Florence (ITA)
- Residency in Combourg (FRA) with premier of "The Death of Her II", Vortex Festival Vol. 6, in the theatres of St. Domineuc and Dol de Bretagne
- Residency in Innsbruck (AUT) with premier of "The Death of Her I" at the Tanz41
- "Ercole" for Fabrizio Esposito, Napoli (ITA)
- Residency in Kitzbühel at the Kulturhaus Reith b. K. (AUT) — "1939"
- Residency in Sweden hosted by Julia Ehrstrand

2017

- Premier of "Serata Europea" in Napoli, Teatro Bellini (ITA, Opus Ballet)
- Residency in Chauny, (FRA) – "You & Alice in Realworld"
- "Gli Amanti"; "Ultimi Tacti" (ITA, Opus Ballet)
- "La Découverte" (Solo for Sonja Maria Schwaiger – finals of the IDC Faro)
- "Tripalium" (PT Companhia de Dança de Matosinhos)
- Residency in Sweden hosted by Julia Ehrstrand, "Last Foundry"

2016

- "Where's myself" (ITA, Opus Ballet)
- "Everything for Nothing" (Solo for Gustavo Oliveira)

Professional Experience

2001-2016: CPBC – Portuguese Contemporary Dance Company under the direction of Vasco Wellenkamp

Productions:
Vasco Wellenkamp – "Sete sonhos de Passaros", "Amaramalia", "Requiem", "Euridicie e o Instante"
Gagik Ismailian – "Fragmented Bodies"
Patrick Delcroix – "Cherché, Trouvé, Perdu", "Last Time Touch"
Clara Andermatt – "O Toque"
Pedro Goucha Gomes – "Zulia"
Henry Oguike – "Finale"

Collaboration with other choreographers/companies

Rui Lopes Graça, Benvido Fonseca, Barbara Griggi, Patricia Henriques, Niels Chriestie, Rita Judas, Susana Lima, Denise Namura, Claudia Novoa, Rita Reis, Company Chameleon (UK; "Beauty of the Beast", "Of Man and Beast"), Landestheater Innsbruck, "The Bridge" with Fabrizio Santi

Masterclasses and Teaching

2008-2016: CPBC – choreographing/teaching (Contemporary Dance and Classical Ballet

2008-current: **teaching and choreographing** in various private schools/festivals throughout Italy (Concorso Internazionale Gran Premio della Danza in Catania; Opus Ballet Firenze; Danza in Primavera; Danzalcamo Sicila; Mad4Dance Roma etc.), Portugal (National Conservatory of Dance; Superior School of Dance; "So You Think You Can Dance"), France (Mansle Danse Ecole), Holland (Codarts), Switzerland (Tanzwerk101 Zürich; Zürich Tanztheater Schule), United Kingdom, Angola, Brazil, Sweden, Austria (Kitzbüheler Tanzverein), Greece (Claire's Dance School Crete), Hungary (Budapest Dance Theatre)

Dance Education

1985 – 1996: BRA, PE. Recife, Darue Malungo
Capoeira, Musica (Percussion, Creation of traditional intruments), Danza Afro-Brazileira, Folklorique-Brazileira

1996-2000: BRA, PE. Recife, Grupo Experimental de Danza do Recife under the direction of Monica Lima
Classical Ballet and Contemporary Dance