

Gustavo Oliveira

was born in 1982 in Brazil. He began his education in 1985 at the Darue Malungo in Recife (BRA), studying capoeira, music, african-brazilian dance and traditional brazilian dance. From 1996 until 2000 Gustavo joined the Grupo Experimental de Danza do Recife under the direction of Monica Lima, focusing on classical ballet and contemporary dance.

His professional career began in 2001, when he joined the CPBC (Companhia Portuguesa De Bailado Contemporâneo) as a dancer and later on as a teacher and choreographer himself, under the direction of Vasco Wellenkamp. He danced in numerous of Wellenkamp's and guest choreographer's productions such as:

Gagik Ismailian, Patrick Delcroix, Clara Andermatt, Pedro Goucha Gomes, Henry Oguike, Rui Lopes Graça, Benvido Fonseca, Barbara Griggi, Patricia Henriques, Niels Christie, Rita Judas, Susana Lima, Denise Namura, Claudia Novoa, Rita Reis.

After the closing of the CPBC in 2016 Gustavo became a freelancer. He now choreographs, gives masterclasses, judges for competition and a guest dances worldwide. Gustavo has taught in various institutions and collaborated with companies in the following countries:

Italy, Portugal, France, Holland, Switzerland, United Kingdom, Angola, Brazil, Austria, Sweden, Greece; Company Chameleon (UK), Compagnia Opus Ballet (ITA), Landestheater Innsbruck (AUT), Companhia do Matosinhos (PTA) etc.

Especially his choreographic work for the Compagnia Opus Ballet has proven to be an international success, including the premier of "Serata Europea" in the Teatro Bellini (ITA), Dec.'17, presenting a full evening program of only Gustavo's work.

He has hosted and been a part of many residencies over the past few years. Some of these collaborations include The Vortex Festival (FRA), Spazio Seme (ITA), Tanz41 (AUT), Kulturhaus Reith (AUT), Julia Ehrstrand Residency (SWE) - which allowed him to create many more successful pieces, of which all premiered at the end of these residencies.

Gustavo, placed 19th by Dance Europe on the list of the "Top One Hundred Dancers Season 2010/2011", was also awarded the prize of „best interpreter of Contemporary Dance of the year 2017“ by the National Dance Academy in Rome. In 2019 he became a Member of the International Dance Council CID of the UNESCO.

Current productions include a premier of the work created in another residency at the Tanz41 (AUT) in May of '19, a new creation for the Budapest Dance Theatre (HUN) directed by Béla Földi, as well as a new production for the Song Of The Goat Theatre (POL) directed by Grzegorz Brahl, both to be premiered in the fall/winter of 2019.